







15. Would you be interested in forming a community-based company? Where?
  
16. In the proposed MFA program, we would invite guest artists to speak. Are there any people you would particularly like to see/hear?
  
17. Would you be interested in enrolling in a full-time 2-year (including one summer) interdisciplinary MFA program in Theatre at Lehman? Why or why not?
  
18. How do you feel about continuing your studies at Lehman? Is this a plus for you, or a minus? Why?
  
19. Which other MFA programs are you thinking of applying to? At what schools? Why are you thinking of applying to those schools?
  
20. What comments and/or questions do you have for us regarding the MFA program?